

CHHAMARIA ANCHALIK COLLEGE

P. O. Chhamaria, District- Kamrup, State- Assam (India), PIN-781136

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FIRST CYCLE NAAC ACCREDITATION 2023

CRITERION 1

CURRICULAR ASPECTS

1.3.1. Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

List of Course which address the Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

Submitted to



NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

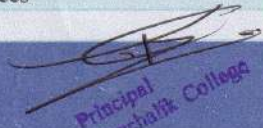
Professional Ethics

Subject	Semester	Course Code	Paper's Name
Arabic	I	ARA-H/G-RC-1016	Contemporary Arab World - I
	II	ARA-H/G-RC-2016	Contemporary Arab World – II
	III	ARA-H/G-RC-3016	Contemporary Arab World – III
	IV	ARA-H/G-RC-4016	Contemporary Arab World – IV
	VI	ARA-RG-6016	Political History of the Arabs - II
English	I	AECC-1014	English Language Proficiency
Education	III	EDU-SE-3014	Public Speaking Skill
	IV	EDU-SE-4014	Writing Bio-Data and Facing an interview
	V	EDU-HE-5046	Teacher Education in India
	VI	EDU-SE-6014	Developing Teaching Skill
History	I	HIS-HC-1016	History of India I
		HIS-HC-1026	Social Formation and Cultural Patterns of the Ancient Word
	III	HIS-HC-3026	Rise of the Modern West I
Philosophy	III	PHI-HC-3036	Ethics
		PHI-RC -3016	Ethics
		PHI-HG-3016	Ethics
	VI	PHI-HE -6036	Applied Ethics
Political Science	III	POL-SE-3014	Parliamentary Procedure and Practice
		POL-HC-3026	Perspectives on Public Administration
	IV	POL-HC-4026	Public Policy and administration of India
	V	POL-RE-5016	Public administration-1
		POL-HE-5046	Select Constitution-1
		POL-HC-5016	Classical Political Philosophy
		POL-HC-5026	Indian Political Thought-1
	VI	POL-RE-6016	Public administration-II
		POL-HC-6016	Modern Political Philosophy
		POL-HC-6026	Indian Political Thought-II
		POL-HE-6046	Select Constitution-II


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Gender

Subject	Semester	Course Code	Paper's Name
Arabic	I	ARA-HG/RC-1016	Contemporary Arab World –I (Introduction to the Arab World)
	II	ARA-HG/RC-2016	Contemporary Arab World – II (Education and Culture of the Kingdom of Saudi Arabia)
	III	ARA-HG/RC -3016	Contemporary Arab World – III (Contemporary Political Development of Kuwait, Education and Culture of Kuwait)
	IV	ARA-HG/RC-4016	Contemporary Arab World – IV (Education and Culture of the Republic of Iraq)
Economics	V	ECO-HC-5016	Indian Economy-I
		ECO-HC-5026	Development Economics-I
		ECO-RE-5016	Economic Development and Policy in India-I
	VI	ECO-HC-6016	Indian Economy-II
		ECO-HC-6026	Development Economics-II
		ECO-RE-6016	Economic Development and Policy in India-II
English	I	AECC-1014	English Language Proficiency
		ENG-CC-1016	English-I (The Woman Who Rode Away Good Advice is Rarer then Rubies)
Education	II	ENG-CC-2016	English-II (Purdah-I)
		EDU-SE-5014	Extension Activities
		EDU-RG-5016	Distance Education
History	I	HIS-RC-1016	History of India (from the earliest times up to c. 1206)
	II	HIS-HC-2016	History of India-II
	III	HIS-HC-3026	Rise of the Modern West
		HIS-HG-3016	History of India (c. 1757-1947)
	IV	HIS-SE-4014	Oral Culture and Oral History
	V	HIS-HC-5016	History of Modern Europe (c.1780-1930)
	VI	HIS-HC-6016	History of India VIII (c. 1857-1950)
		HIS-HC-6026	History of Modern Europe (c. 1780-1939)
		HIS-HE-6026	Assam since Independence
		PHI-HE-6036	Applied Ethics
Philosophy	VI	PHI-HE-6036	Applied Ethics
Political Science	I	POL-RC/HG-1016	Introduction to Political theory
		POL-HC-1026	Constitutional Government and democracy in India
	II	POL-RC/HG-2016	Indian Govt. and Politics
		POL-HC-2026	Political process in India
	III	POL-SE-3014	Parliamentary Procedure and Practice
		POL-HG/RC-3016	Comparative Government Politics
	IV	POL-RC/HG-4016	Introduction to International Relation
		POL-SE-4014	Panchayatiraj and Practices
		POL-HC-4036	Global Politics


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Human Values

Subject	Semester	Course Code	Paper's Name
Arabic	I	ARA-HG-RC-1016	Contemporary Arab World – I
	II	ARA-HG-RC- 2016	Contemporary Arab World – II
	III	ARA-HG-RC- 3016	Contemporary Arab World – III
	IV	ARA-HG-RC- 4016	Contemporary Arab World – IV
	V	ARA-RG-5016	Political History of Arab-I
	VI	ARA-RG-6016	Political History of Arab-II
Economics	V	ECO-HE-5016	Economics of Health and Education
English	I	ENG-CC-1016	Angulimala (English-II)
	II	ENG-CC-2016	Harlem (English-II)
Education	III	EDU-HC-3036	Value and Peace Education
	V	EDU-RE-5036	Human Rights Education
	VI	EDU-RE-6016	Mental Health & Hygiene
		EDU-RG-6016	Mental Health & Hygiene
History	I	HIS-RC-1016	History of India (From the earliest times up to c. 1206)
	II	HIS-RC-2016	History of India (c. 1206 to 1757)
	III	HIS-HC-3016	History of India III
		HIS-HC-3036	History of India IV (c. 1206-1550)
		HIS-HG-3016	History of India (c.1757-1947)
		HIS-RC-3016	History of India (c. 1757-1947)
	IV	HIS-HC-4026	History of India (c. 1550-1605)
		HIS-HG-4016	Social and Economic History of Assam
		HIS-SE-4014	Oral Culture and Oral History
		HIS-RC-4016	Social and Economic History of Assam
	V	HIS-HC-5026	History of India VII
	VI	HIS-HC-6016	History of India VIII (c. 1857-1950)
		HIS-HC-6026	History of Modern Europe (c. 1780-1939)
Philosophy	VI	PHI-HE-6036	Applied Ethics
Political Science	II	POL-RC-2016	Indian Government and Politics
	III	POL-SE-3014	Parliamentary Procedure and Practices
		POL-SE-3024	Youth and Nation Building
		POL-SE-4014	Panchayati Raj and Practice
	V	POL-SE-5014	Public Opinion and Survey Research
		POL-HE-5016	Human Rights
		POL-RE-5016	Public Administration-I
		POL-RG-5016	Public Administration-I
	VI	POL-HE-6016	Human Rights in India
		POL-SE-6014	Conflict and Peace Building


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Environment and Sustainability

Subject	Semester	Course Code	Paper's Name
Arabic	I	ARA-HG-RC-1016	Contemporary Arab World – I
	II	ARA-HG-RC- 2016	Contemporary Arab World – II
	III	ARA-HG-RC- 3016	Contemporary Arab World – III
	IV	ARA-HG-RC- 4016	Contemporary Arab World – IV
AECC (Environmental Studies)	II	ENV-AE-2014	Environmental Studies
Economics	V	ECO-RE-5036	Environmental Economics
	VI	ECO-HE-6016	Environmental Economics
Education	V	EDU-SE-5014	Extension Activities
History	III	HIS-SE-3014	Historical Tourism in North-East India
	IV	HIS-HG-4016	Social and Economic History of Assam
	VI	HIS-HE-6026	Assam since Independence
Philosophy	VI	PHI-HE-6036	Applied Ethics
Political Science	II	POL-RC-2016	Indian Government and Politics
	III	POL-SE-3014	Parliamentary Procedure and Practice


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CURRICULAR ASPECTS

1.3.1. Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

List of Course integrates crosscutting issues relevant to Professional Ethics, gender, Human Values, Environment and Sustainability into the Curriculum

(Department of English)

Submitted to



NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL



Department of English Language Teaching
Gauhati University
Guwahati 781014, Assam

Ability Enhancement Compulsory Course
(All Undergraduate Degree Programmes under Gauhati University)

ENG-AE-1014 English Communication
English Language Proficiency

First Semester

Total marks: 100 (External: 80 + Internal: 20)	Nature of Course: AECC	No. of Credits: 4 No. of hours: 60
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Course Description

This course on English for undergraduate students aims to develop the language skills of students who need to use English for academic and other purposes. The sustained content in this course is based on Reading and Writing pedagogy, and uses authentic materials to teach students. The accessible short texts used will help the students develop their speaking, reading, writing, vocabulary and grammar skills.

Objectives

This course will enable students to

- develop their reading skills
- read various texts efficiently and critically
- learn to extract the main ideas and key details of a text
- approach an academic text with confidence
- develop writing skills through a stimulus
- build their vocabulary
- develop their grammar skills
- speak according to the context and with confidence
- use academic skills for other courses of study

Courses it feeds into

This course will feed into all the other courses of study. This will also help prepare students for various examinations.

Mode of delivery

Interactive discussions, silent reading, personalization of topics, exercises and activities based on the texts, on the spot writing assignments, pair and group discussions, and feedback sharing.

Evaluation plan

Students will be evaluated through an Internal component of 20 marks comprising a Mid-session exam, class assignments, home assignments, class discussions, oral presentations, and so on. There will also be an end-of-term External examination of 80 marks where students will be evaluated on their understanding of the course and their ability to use the skills and strategies studied in the course.

Distribution of marks: External = 80 marks; Internal = 20 marks

I. External assessment: 80 marks

Reading: 25 marks

Writing: 25 marks

Vocabulary: 15 marks

Grammar: 15 marks

Speaking: Not for formal testing

II. Internal assessment: 20 marks

All the sections will be tested in the same pattern as the external components



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Course Content

Reading

Specific Objectives

The course aims to enable students to:

- read for the main idea of a text
- know the context of the text
- develop their overall comprehension skills

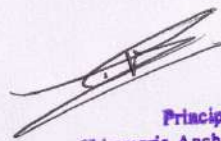
Teaching Points

- Thinking about the topic, predicting, personalizing the topic
- Reading for key terms
- Reading for the main idea
- Guessing meaning in context
- Skimming (overall idea)
- Scanning (specific information)
- Reading for gist
- Understanding context through language

Course Outcomes

After studying / completing the course the students will be able to comprehend a text meaningfully by:

- making predictions about a text
- relating to their life experiences to the topic of the text
- identifying the key terms in a text
- guessing meaning of the text in particular contexts
- reading for overall idea of the text and for specific information
- knowing the context of the text
- comprehending a text meaningfully



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Writing

Specific Objectives

The course aims to enable students to:

- compose grammatical sentences
- write coherent paragraphs (various types and for various purposes)
- summarise texts
- use punctuation appropriately
- define terms with illustrations
- make notes

Teaching Points

- Making / Building sentences
- Generating ideas
- Paragraph building
- Punctuation
- Capitalization
- Writing expanded definitions
- Note taking
- Writing a summary
- Writing a listing paragraph
- Writing about differences
- Writing about changes

Outcomes

At the end of the course, the students will be able to:

- Generate ideas for focused writing
- Use punctuation accurately
- Write various types of paragraphs coherently
- Write summaries
- Define terms giving illustrations



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Vocabulary

Specific Objectives

The course aims to enable students to:

- deal with unknown words using knowledge of related words and context clues
- relate words to the topic
- understand key terms in the text
- know linking words
- understand collocations
- define technical terms
- know the use of phrasal verbs and idioms

Teaching Points

- Dealing with unknown words
- Using knowledge of related words
- Learning words related to topic
- Using context clues
- Understanding key terms in the text
- Word maps for remembering new vocabulary
- Linking words
- Collocations
- Technical terms and definitions
- Phrasal verbs and idioms

Outcomes

At the end of the course the students will be able to

- Learn and use unknown words
- Use words related to a topic
- Understand key terms in the text
- Make word maps for remembering new vocabulary
- Use linking words and collocations
- Define technical terms
- Use phrasal verbs and idioms in appropriate contexts



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Grammar

Specific Objectives

The course aims to enable students to:

- use the structures of English appropriately
- write longer texts such as reports using appropriate sentence construction, such as the use of Active and Passive voice
- recognize distinctions in meaning through the use of different grammatical terms

Teaching Points

- Uses of tenses: simple plus progressive, degree of certainty, special uses of the past
- Verbs and idioms
- Articles
- Conditional sentences
- Modal verbs
- Indirect and direct speech
- Active and passive voice
- Comparatives and superlatives
- Questions and question types
- Determiners
- Contracted forms

Outcomes

After the course, the students will be able to:

- speak reasonably grammatical English in various academic and social contexts
- use appropriate grammatical structures while writing English
- use various tense forms appropriately



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Speaking

Specific Objectives

The course aims to enable students to:

- Identify and use appropriate expressions to perform various language functions
- Communicate in different situations using various language functions
- Recognize the degree of formality while performing language functions

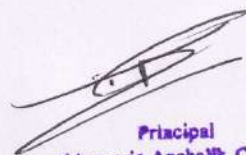
Teaching Points

- introducing oneself and others
- asking for clarification
- expressing gratitude
- making requests
- giving directions/instructions
- apologizing
- agreeing/disagreeing

Outcomes

At the end of the course, the students will be able to:

- Use appropriate expressions to perform various language functions
- Perform various language functions according to the degree of formality
- Respond appropriately to various situations using the most relevant language function



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References

Prescribed textbook:

Tamuli, A. (2019). *English Language for Undergraduate Students (Units 1 – 8)*,
Cambridge: Cambridge University Press

Reference books:

Brown, K. & Hood, S. (2002). *Academic Encounters: Intermediate to High Intermediate*.
Cambridge: CUP

Doff, A. & Jones, C. (2004). *Language in Use: Intermediate Classroom Book*.
Cambridge: CUP

Jones, L. (1988). *Cambridge Advanced English: Student's Book*. Cambridge: CUP

Soars, J. & Soars, L. (2012). *New Headway: Intermediate*. Oxford: OUP

Thaine, C. (2012). *Cambridge Academic English: B1+ Intermediate Student's Book*.
Cambridge: CUP



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DETAILED SYLLABUS

SEMESTER I

Compulsory Core: English I

DSC 1A: The Individual and Society

ENG-CC-1016

English I

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section. Internal assessment in these two papers may be in the form of an objective-type test.

Prose:

60 Marks

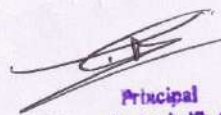
Texts:

- Arthur Miller: *All my Sons*
- George Orwell (1903-1950): 'Shooting an Elephant'
- D.H. Lawrence: 'The Woman Who Rode Away'
- Manoj Das (1934-): 'The Misty Hour'
- Munin Barkotoki (1915-1995): 'Krishna Kanta Handiqui'
- Rohinton Mistry (1952-): 'Running Water'
- Michael Ondaatje (1943-): 'Angulimala'
- Salman Rushdie: 'Good Advice is Rarer than Rubies'

Grammar:

20 Marks

- Make sentences using common phrases and idioms
- Common Errors: To be answered as directed
- Correct use of verbs, tenses, prepositions, etc.
- Comprehension


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-Raymond Williams: *Culture and Society* (1958)

SEMESTER II

Compulsory Core: English II

DSC 1B: Modern Indian Literature

ENG-CC-2016

English II

Poetry:

60 Marks

Texts:

- William Blake (1757-1827): 'The Lamb'
- Samuel Taylor Coleridge: 'Christabel'
- Matthew Arnold: 'Dover Beach'
- Langston Hughes (1902-1967): 'Harlem'
- Nissim Ezekiel (1924-2004): 'Shillong'
- Wole Soyinka (1934-): 'Telephone Conversation'
- David Constantine (1944-): 'The House'
- Federico Garcia Lorca (1898-1936): 'The Sleepwalking Ballad'
- Seamus Heaney (1939-): 'Punishment'
- Imtiaz Dharker: 'Purdah 1'

Grammar and Composition:

20 Marks

- Voice Change, Use of Determiners
- Dialogue Writing, Descriptive Writing
- Precis Writing/Report Writing

Discipline Specific Core I B

ENG-RC-2016

Modern Indian Literature

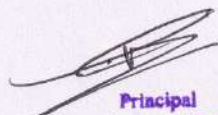
Credits: 5 (Theory) + 1 (Tutorial) = 6

Marks: 100 (80+20)

The Modern Indian Literatures comprise extensive writings in all genres in many languages. The different historical and cultural backgrounds of the various Indian languages and literatures add to the complexity of what is termed as Modern Indian Literatures. However, there are also things that hold India together, many commonalities, bondings, and shared experiences despite the varieties. The list of short stories and poems prescribed for this course give the student a taste of Indian writing from different regions of the country. The selection has been culled from English translations of writings in Indian languages and English compositions of Indian authors.

Short Stories:

50 Marks


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- Amrita Pritam: "The Weed"
- U. R. Anantha Murthy: "The Sky and the Cat"
- Gopinath Mohanty: "The Somersault"
- R K Narayan: "Another Community"
- Sunil Gangopadhyay: "Shah Jahan and His Private Army"
- Saurabh Kumar Chaliha: "Restless Electrons"

Poems:

30 Marks

- Nissim Ezekiel: "Poet, Lover, Birdwatcher"
- Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
- Keki N. Daruwalla: "Wolf"
- Mamang Dai: "The Voice of the Mountain"
- Navakanta Barua: "Bats"
- Dilip Chitre: "The Felling of the Banyan Tree"

Recommended Texts:

- The Penguin Book of Modern Indian Short Stories*. Edited by Stephen Alter and Wimal Dissanayake. 2001.
- The Oxford Anthology of Twelve Indian Poets* chosen and edited by Arvind Krishna Mehrotra. Oxford University Press, 1992.
- The Oxford Anthology of Writings from North-East India: Poetry and Essays*. Edited by Tilottoma Misra. OUP, 2011.

Suggested Reading:

- Sarkar, Sumit. *Modern Times: India: 1880s-1950s: Environment, Economy, Culture*. Ranikhet: Permanent Black, 2014.
- Mehrotra, Arvind Krishna. *Partial Recall: Essays on Literature and literary History*. Orient Blackswan, 2012.

SEMESTER III

Compulsory Core: Alternative English I

DSC 1C: British Literature

SEC -1: Creative Writing

ALT-CC-3016

Alternative English I

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)


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