

Best Practice 1

1. Title of the practice: Pottery Production in the area of Palpara, Malibari, Kamrup

2. Objectives of the best practice:

1. To study and evaluate the production of pottery in the area of Palpara, Malibari, Kamrup.
2. To acquire the basic knowledge on pottery production this has contributed much too human health.
3. To study on providing help and support to the economically weaker potters.
4. To observe market link for the pottery products of the poor potters.
5. To study the training programs on pottery for skill development in order to increase their production and to develop its quality and capacity.
6. To study the assistance they get for enriching the rural economy to the economically poor people of this area.
7. To study how they store the pottery materials to save from any damage in rainy season.
8. To see how the potters collect the essential materials such as mud, pottering machines carriers, any other vehicles etc.
9. To observe the skill consciousness among the people of this area.

10. Underlying Principles/ Concepts:

11. Chhamaria Anchalik College has chosen the above mentioned topic as the best practice for some unavoidable reasons. The aims and objectives of this topic have indicated its utmost importance for the all-round development of the down trodden people of this area. In the surrounding area of this college, many poor people are living and they spend life by pottering as profession and source of income.
12. But it is observed that the technology and designing method which they are applying is outdated and very old due to lack of financial support, skill consciousness and innovative experiences. As the only higher educational institution, this college feels this issue deeply and considers its need and social responsibility to develop this society economically and culturally through the development of pottering industry in scientific way.

13. The Context:

Chhamaria Anchalik College is the institutional backbone of the greater Chamaria for higher educational pursuit and it has much livable functional responsibilities to the people of this historic society. The college is continuously desirous to live in touch with this society aiming to develop the local community and its economical existence. From the keen observation of this college it is conceded that some economically unsound potters are struggling for living without applying adequate and scientific methodologies to produce pottering materials. The reasons are identified of which the most one is a due lack of proper education, skill consciousness, entrepreneurship and financial support. For that the college has decided to strengthen the economically weaker people through this best practice to improve their various skills and celebrities in the way of graceful approach and inspire them for work. The college expects that the inspiration provided them in pottery work; they will be enabled to contribute income to their families. In connection with this holistic work college has arranged various programs, such, field visit, home visit, survey on pottery, interviews, group discussions among the people to share with their feelings and problems which they have been faced

-in every day and tried to find out its proper ways of solutions. The college feels extremely proud that some ex-students of this college are also found endeavoring continuously for developing their skills as well as to become economically self-dependent through the pottery producing job.

3. The Practice:

In order to reach in goals the college has organized some effective and very enthusiastic programs aiming to activate the above mentioned objectives .In these programs, the college has tried to involve poor people, local women community, teachers, ex-students and the current students of this college. The programs that the college organized are as follows:

1. Home Visit programs to study and evaluate the pottery production by exploring its present conditions.
2. Field visit programs to understand the practices and practitioners.
3. Surveys on the pottery oriented families for the practices.
4. Workshop/Training programs to create the positive environment among the people of this area and to preserve the pottery products.

Limitations/ problem faced while executing the practices:

1. While organizing the various programs it was not easy to assemble the people of this area because they think that they will be deceived or misled by someone.
2. There was lack of education and awareness among the people that they involved in such works which has eternal demand in this mechanical world.
3. They were not found much conscious to the technologies, methodologies, skills and capacities.

Maximum pottery producers were observed economically too poor to buy new equipment and instruments to produce more products in a very short time. They used less productive traditional and handmade machines.

5. Recurring flood has been considered as the major problem which damages their pottery productions and the raw materials of the production.
6. Transport and communication system is very poor and for so they could not carry the already produced items. The road is not made of concrete and in rainy season it becomes muddy, raised as a serious problem to carry the goods.

5. Evidence of Success:

1. Through the Home Visit and Field Visit programs the college has succeeded in the skill consciousness among the potters.
2. Entrepreneurship abilities among the economically weaker potters are also developed through its various entrepreneurship awareness and field visit programmes.
3. The college has offered Cash Donation to a group of poor ex-students of this college who are involved professionally as potters for this practice.
4. The college has successfully trained up total 10 (Ten) poor students of this college.
5. The college has become successful in creating a market link of natural products produced by poor potters through the Chamaria Satra Pottering Store and Palpara Pottering Store.

6. The college has organized a number of other programs such as Health Checkup Camp, Awareness Camp of the Disaster Management inviting a reputed NGO like *Amar Proyash Gosthi* etc to make them aware some problems of the poor potters.

In the outcome of this practice it is observed that the college has enabled to create an optimistic revolution among the people of this area to extend their technologies, methodologies, skills and entrepreneurship ability. Their social, economic and cultural status have been developed in their locality which had been come in sense little in the society. Consequently, the college has enabled to create a good number of productive families in this area and their contributions to the field of economy are surprisingly appraisable.

6. Problem Encountered and Resources Required:

1. The college feels much problem to carry out this practice very smoothly in a large scale due to lack of available fund.
2. Its relevant activities cannot be carried out smoothly in the localities mentioned there above.
3. Lack of Master Trainers and Experts for the pottery technologies.
4. Lack of sufficient raw materials such as mud, straw, coal, store rooms etc.
5. Unwillingness of the students due to greater influence of science is also considered as a problem to this practice.

Resources Required:

1. Different NGOs/ Social workers/Organizations/Institutions/Development Block/ any other Government Agencies should come forward to co-operate the college to increase the fund position for this noble work.
2. Government should appoint a number of experienced trainers for the development this practice and its different activities.
3. A scheme should be taken with the help of systematic planning to enrich the pottery production in the college.
4. A separate store room should be constructed in this college to preserve the materials as well and good for a long time.
5. Government should increase the number of faculty members in the college.

A good number of teachers of this college have been taking valuable classes in nearby schools of this college to inspire the poor students towards the higher education for the development of this entire society. The college has been endeavoring to achieve academic excellence with all sections of this society considering the social responsibility.

Outcome of the Practice:

Chhamaria Anchalik College has been established in a rural area of Chhamaria Satra of Kamrup district, Assam. Since the beginning this college has been performing many moral duties considering the social responsibilities to motivate the poor students towards the higher education. The college is trying continuously to reduce the dropout students from the school education through its various visiting and motivational classes in some schools of local area of this college.

This enthusiastic practice has increased knowledge of the students and it also helps the students to become in ideal citizen .The students are enabled to face the various challenges of time which they feel in every day. The college is offering much knowledge to the students through Add-on/ certificate Course by each department in different topics to extent the sphere of knowledge among them. Thus, the college has become great successful and the matter considers as a great pleasure for all.

[Sample representation of photos]



A visit for Field survey of this pottering project



A group photo of the potters while home visited by the college faculties



A photo for assessment while selling already produced products



A group photo of the potters while home visited for the interview by the college faculties



A group photo of the potters while making field visit by the college faculties



A file photo of the potter while they are making



A photo of the potter while he is making pottering by machine



A photo of the Ex- student namely Bishnu Prashad Paul of Chhamaria Anchalik College while he is making pottering items



A photo of the student of B.A. 6th Semester namely Mayarani Paul of Chhamaria Anchalik College while she is making pottering items



A visit to a store room of the pottering products by the college faculties